

DESIGN AWARDS 2010

ENTRY CATEGORIES

New Construction: Eligible projects include new construction completed after January 1, 2005. By “completed”, it is meant “substantial completion” as defined in the standard AIA documents governing construction. An entry may be one building or a related group of buildings forming a single project. “Building” includes any completed improvement designed by the submitting Architect, including parks and plazas.

Renovation & Historic Preservation: Eligible projects include preservation, restoration, and rehabilitation projects and should involve comprehensive work on a historic building, structure, object, or site. Examples of eligible projects include restoration of a historic house, rehabilitation of a commercial building, or preservation of a designed landscape.

Unbuilt Work: Eligible work includes projects commissioned by actual clients that are “on-the-board”. Projects that are under construction but not substantially complete are also included in this category. Competition entries and hypothetical work completed in the mode of research or academic training are not considered “Unbuilt Work” for the purposes of this award.

Student Work: Eligible work includes both built and unbuilt designs. Designers must be currently enrolled in an accredited Architecture program within the AIA Blue Ridge region or out of school no more than (3) three years. Submitted projects must have been completed while the designer was enrolled in an Architecture program.

ENTRY FORM

Due: 5:00pm, August 1, 2010

Mail to: Design Awards Committee | Sarah Lee, AIA | 306 Cherokee Drive | Blacksburg | VA 24060

Fee must accompany Entry Form | Make Check Payable to AIA BLUE RIDGE

\$100 AIA MEMBERS \$50 ASSOC AIA | STUDENTS \$150 NON-AIA MEMBERS

Name _____ Signature _____

Firm Name (print) _____

Address _____

Phone _____ Email _____

GENERAL REQUIREMENTS

All submitted projects must have been completed after January 1, 2005. Entries must be the work of licensed architects or an architectural firm with an office in the AIA Blue Ridge Region.

SUBMISSION REQUIREMENTS

Graphic Board: For each project, all materials submitted shall be contained on a 24”x36” board, oriented portrait style, and mounted on 3/16” *gator* foam. The graphic board shall contain the following information:

Architect’s Statment (program, context, concepts, etc.)
Site Plan (including immediate context)
Floor Plans (if applicable)
Section
Elevations

Additional information may be included on the board at the designer’s discretion.

Boards must be received by 5:00pm on August 24, 2010

Boards must be accompanied by the following:

Identification Form
Electronic Copy of Graphic Board

For additional information, go to www.aiablueridge.org



DESIGN AWARDS 2010

IDENTIFICATION FORM

COMPLETE AND ATTACH TO BACK OF GRAPHIC BOARD
IN OPAQUE ENVELOPE PRIOR TO SUBMISSION

PROJECT

NAME:

LOCATION:

YEAR COMPLETE:

ARCHITECT OR FIRM

NAME:

ADDRESS:

PHONE:

STUDENT ENTRY [ONLY ABOVE INFORMATION REQUIRED]

IN ASSOCIATION WITH

FIRM NAME:

ADDRESS:

PHONE:

DESIGN TEAM MEMBERS

OWNER | DEVELOPER

NAME:

ADDRESS:

PHONE:

ENGINEERS STRUCTURAL | MECHANICAL | ELECTRICAL

FIRM NAME:

ADDRESS:

PHONE:

CIVIL ENGINEER

NAME:

ADDRESS:

PHONE:

LANDSCAPE ARCHITECT

NAME:

ADDRESS:

PHONE:

OTHER SIGNIFICANT FIRM

EXPLAIN:

NAME:

ADDRESS:

PHONE:

GENERAL CONTRACTOR

NAME:

ADDRESS:

PHONE:

PHOTOGRAPHER

NAME:

ADDRESS:

PHONE:

SUBMITTED BY

NAME:

ADDRESS:

PHONE:

SUBMITTAL PREPARED BY

DATE:





AIA Blue Ridge Design Awards - 2010

ENTRY CATEGORIES:

1. New Construction - All submitted projects must have been completed after January 1, 2005 and designed by licensed architects or architectural firms in the AIA Blue Ridge Region. By "completed," it is meant "substantial completion" as defined in the standard documents of the A.I.A. governing construction. An entry may be one building or a related group of buildings forming a single project. By "Building," it is also meant, any completed improvement designed by the submitting Architect including Parks and Plazas.
2. Renovation/Historic Preservation - All submitted projects must have been completed after January 1, 2005 and designed by licensed architects or architectural firms in the AIA Blue Ridge Region. By "completed," it is meant "substantial completion" as defined in the standard documents of the A.I.A. governing construction. An entry may be one building or a relate group of buildings forming a single project. By "Building," it is also meant, any completed improvement designed by the submitting Architect including Parks and Plazas.
3. Unbuilt Projects – This category includes projects that are “on-the-boards” that have actual clients. Competitions or student projects are not considered “Unbuilt Projects.” Projects that are under construction but are not yet “substantially complete” are considered “Unbuilt Projects”. These projects may be New Construction or Renovation/ Historic Preservations projects. Projects in this category must also be work by licensed architects or architectural firms in the AIA Blue Ridge Region.
4. Student Projects – This category includes projects that are Built or Unbuilt. Designers must be currently enrolled in an Architecture School in the AIA Blue Ridge Region or out of school no more than 3 years. Submitted projects must have been completed while the designer was in school.

SUBMISSION INSTRUCTIONS:

Entry Form – The Entry Form indicates intent to submit a project(s). It should be filled out and mailed with a check for Entry Fees in the amount covering the number of submissions.

- You can print an Entry Form online at www.aiablueridge.org
- **Entry Forms must be received by August 1, 2010.**
- Mail Entry Form and Entry Fees to:

Design and Honor Awards Committee
Sarah Lee, AIA
306 Cherokee Drive
Blacksburg, VA 24060

Graphic Board – For each project, all materials submitted shall be contained on a 24" x 36" board, mounted on 3/16" gator foam, and oriented portrait style. Graphic boards shall contain the following information:

- Architect's statement (program, context, intent of solution, concepts, etc.)
- Site Plan (including immediate context)
- Floor Plans (if applicable)
- Section
- Elevations
- Optional – other diagrams, axonometrics, details, photographs, etc. where informative.
- **Graphic Boards must be received before August 24, 2010.**
- Graphic Boards must be accompanied by an Identification Form (see below) and an electronic copy (see below).
- Graphic Boards should be mailed to:

Design and Honor Awards Committee
Sarah Lee, AIA
306 Cherokee Drive
Blacksburg, VA 24060

Identification Form - The Identification Form contains information about the project author, project location, and project team members and consultants. *Any entry which is not the sole design responsibility of the submitting Architect must be acknowledged as such and credit given to any other contributors.*

- You can print an Identification Form online at www.aiablueridge.org.
- **Identification Forms shall be completed, placed in an opaque envelope, and secured to the back of the Graphic Board prior to mailing.**

Electronic Copy – **An electronic copy of the Graphic Board must accompany each submission.** The electronic format should be PDF images and are to be submitted on a PC readable CD.

***Non-conforming entries will be disqualified. Please contact Sarah Lee at sarah@leearch.com (preferred) or 540.320.9077 for questions.*

SUMMARY – DATES AND FEES:

The Entry Fee is \$50.00 for Associate Members and students, \$100.00 for full AIA members, and \$150.00 for non-AIA members for each project submitted. The appropriate fees must accompany the Entry Form and be received by August 1, 2010. Checks should be made payable to the AIA Blue Ridge. This fee is applied to the expenses involved with the Design Awards Program and will not be refunded. Graphic Board submissions must be received at the following address no later than August 24, 2010, at 5:00 p.m.:

Design and Honor Awards Committee
Sarah Lee, AIA
306 Cherokee Drive
Blacksburg, VA 24060

OTHER INFORMATION:

CLASSIFICATION. It is the hope of the Design Awards Committee that entries will represent a wide variety of project sizes, building types, and design solutions.

PUBLICITY. All photographs and drawings included in submissions must be cleared for reproduction in connection with publicity related to the Design Awards Program. It is the entrant's responsibility to make sure that all drawings and photographs are cleared for release by the AIA Blue Ridge which will assume no responsibility for copyright or photographic fees. All submissions will be available for return to the submitting Architects at the Awards Ceremony, except that AIA Blue Ridge reserves the right to retain the CD of winning entries for publicity purposes.

JURY. The Design Awards jury members will be introduced in the program announcement. The intent is for the Jury to meet in late August in order to have enough time to notify award recipients who would like to attend the Awards Ceremony.

AWARDS. The entrant should bear in mind that the Project will not be judged in competition with other entries, but on the basis of the solution of the problem presented and its worthiness for an award for excellence in architecture. There will be as many awards as the Jury finds worthy, regardless of category.

DESIGN AWARDS PROGRAM. Design Awards will be presented at a dinner at the Taubman Museum of Art in Roanoke, VA. The Design Awards will take place on Friday, September 24, 2010.